

長崎県民歌  
『南の風』

作詞 県民の歌作詞委員会  
作曲 山口健作  
編曲 野田隆博(2013)

♩=108

1. み ん な み さ が  
2. ん な な  
3. お も だ ー ま  
4. だ ー ま

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Sax. 1,2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2, Euphonium, and Tuba. A Percussion part is also present, marked with S.D. and B.D. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The vocal line is written in a single staff at the top, with lyrics in Japanese. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses in the middle and percussion at the bottom.

長崎県民歌

6

のゆるる かみうぞ ー ーなう ぜやばせ とーらん ひまゆのかうけわ りんー ー にせんばざ とや言お つま岐お ー ー くなつい にみしな ののまる ぶかこな んさとな かなうつ のるのの うとかう しこなみ

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

6

長崎県民歌

13

おろたに はじゆあ なんた た さよから きうなし のるき しのるき でみうふ んちみね とものを うきさ浮 ひよちか めらあべ てにりて はかたう てぎいつ 知りよく らなうし ぬきのく きいはせ ぼのたか うちはい にはかき 生映がむ くるくぶ くゆやす

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

12



長崎県民歌

22

Fl.

Ob.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

22

Perc.

Detailed description: This is a page of a musical score for a symphonic band. The title is '長崎県民歌' (Nagasaki Prefecture Folk Song). The page number '22' is written at the top left and bottom left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B<sup>♭</sup> Cl. 1), Clarinet in B-flat 2 and 3 (B<sup>♭</sup> Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B<sup>♭</sup> Tpt. 1), Trumpet in B-flat 2 and 3 (B<sup>♭</sup> Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as rests, notes, beams, slurs, trills (tr), triplets (3), and septuplets (7). The percussion part at the bottom shows a rhythmic pattern of four eighth notes.

長崎県民歌

26

3. <

4

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

Cymbal

26

4

Detailed description: This is a page of a musical score for a symphonic band. The title is '長崎県民歌' (Nagasaki Prefecture Folk Song). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 and 3 (B<sup>b</sup> Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B<sup>b</sup> Tpt. 1), B-flat Trumpet 2 and 3 (B<sup>b</sup> Tpt. 2,3), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes a Cymbal. The score is in 4/4 time and features a key signature of one flat (B-flat). The page number '26' is written at the top left and bottom left. A rehearsal mark '3. <' is placed above the flute staff, and a measure rest '4' is placed above the percussion staff. The music consists of several measures of music, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.